

***Surge* 2018: Timeline and FAQs**

Together with the Skagit Climate Science Consortium(SC²), the Museum of Northwest Art will host its third presentation of *Surge* in the Fall of 2018. *Surge*, an exhibition designed to draw attention to climate change and its impact on Northwest's coastal communities, provides the forum for artists together with environmental researchers and educators to present the public with new perspectives on issues such as flooding, sea level rise and storm surge. The relationships between scientists, artists, educators and community leaders have only strengthened since our first display of *Surge*, and public interest continues to build.

Timeline

2017

Thursday, July 13, 6-8pm: Speed Dating Night at MoNA

Artists interested in participating in *Surge* are invited to a meet-and-greet with participating environmental scientists. Scientists will present on their current research and background. Artists are also invited to give a PowerPoint presentation on their recent work and their background. This low-key evening will then include an opportunity to socialize and enjoy refreshments. Participants are encouraged to take that time to consider a partnership and project appropriate for their medium and interests.

July – October: Artist/Scientist Field Collaborations

Over the summer, artist/scientist teams will be collaborating and researching the discussed area of interest. This background work will inform possible art works for inclusion in MoNA's *Surge* exhibition. Artists are strongly encouraged to accompany their scientists on field visits when possible and open their studio for scientist visits. Please alert MoNA staff to any trips so that photographs or video footage can be arranged for later marketing materials.

October 20: Exhibition Artwork Proposal Due

Informed by their summer of research, artists will create a proposal for MoNA on the artworks they aim to create and the scientific basis they are building on for inclusion in the exhibition.

November 3: Jurying Decision Announced

Those selected to participate in the 2018 *Surge* exhibition will be notified and honorariums arranged. Work for *Surge* exhibitions will begin.

2018

January 22: Check-In I

Artists and scientists will be asked to check-in with MoNA via an online form on the progress of their artwork and the state of the artist/scientist partnership. Together the artist and scientist team will submit a draft of their 500-word statement on the piece and the influencing science.

August 3: Artwork Completed

August 3: Check-In II

Artwork is completed by August 3 for inclusion in the 2018 *Surge* exhibition. The final version of the collaborative 500-word statement for the piece will be due at this time, as will piece title, medium, final dimensions, a bio for both artist and scientist, a headshot for both, and 2 to 3 jpeg or png images of the finalized artwork at 3mb or higher resolution. Artists and scientists will also fill out a second online form at this point reviewing the partnership.

August & September: MoNA Creates Exhibition Marketing Materials

October 1 & 2, 10am: Artist Install

October 6, 2-5pm: Exhibition Opening Reception

All artists and scientists are encouraged to join us for the opening reception of the *Surge* exhibition.

2019

January 7, 10am: Artists Uninstall

FAQs

What will I gain from having a scientist or artist partner for this project?

The knowledge provided by the SC² scientists will provide real-world and local context and a launch point for the work of the artists. The partnership will also allow SC² scientists to explore how to more creatively share climate change information with the community in a manner that moves the science out of a series of facts and more into information that fosters curiosity, community dialogue and emotional connection. The partnership is intended to be a mutually beneficial experience for both artist and scientist.

Are field visits and studio visits required?

We strongly encourage scientist artist partnerships to have both field visits and visits to the artist's studio. We understand, however, that certain types of fieldwork may not be appropriate for an artist to accompany on or scheduling conflicts may disallow such visits. Each partnership has the autonomy to find what works for them. MoNA will check in periodically to make sure that the partnership is mutually beneficial and work is progressing.

What should I bring with me to the speed dating event?

All artists, including those presenting, should bring with them 6 to 8 printed copies of their bios as well as a few photos of recent work.

I am an artist or a scientist requested to present at the Speed Dating Night. What format should my presentation be in?

Artists wishing to present on their medium, recent works and interests for the project should indicate on their Speed Dating registration form that they would like to speak that night. Presentation space is limited and will be given on a first come first served basis. You will be notified via email if you are able to present or if all presentation spaces have been filled. We will be using a PechaKucha presentation style at the Speed Dating event. Artists should bring with them a PowerPoint presentation on jump drive. The presentation should be 20 slides

long and the artist will have 20 seconds per slide to discuss. Those presenting are asked to email their presentation to Communications Director, Justine Thayer at justinet@museumofnwart.org before the event. Copies of presentations are due no later than July 10.

I am interested in participating but would like to focus on a subject area not listed in the online scientist bios. Can I still participate?

We will do our best to find you a partnering scientist for your desired subject area (if it is climate change related). If we are unable to find a scientist available in your desired area of inquiry, we will suggest a scientist partner in as close an area of study as possible. When you fill out the registration form to attend the Speed Dating event, please specify the area of study you are interested in pursuing.

Will there be other events I am expected to attend?

There will be many events hosted in conjunction with the *Surge* exhibition. While artists and scientists are not required at these events, your presence is strongly encouraged and will greatly improve the evening. Possible events include, artist talks, lectures, charrettes, educational programming, youth art activities, reporter interviews and more.

Will an honorarium be offered?

Yes. Artists whose participation in the *Surge* exhibition is confirmed in November of 2017, will receive an honorarium of \$250 on January 8, 2018. These funds are intended to help cover some of the material costs to create a new artwork for the exhibit.

Who do I contact for more information?

Questions regarding the *Surge* partnership or coming exhibition can be directed to MoNA Curator, Chloe Dye Sherpe at chloed@museumofnwart.org or by calling (360) 466-4446 x105. Marketing or material submission questions can be directed to MoNA Communications Director, Justine Thayer at justinet@museumofnwart.org or by calling (360)466-4446x115.

What is the role of educators in *Surge*?

MoNA will support the partnering of regional high school art and science teachers to collaborate on STEAM curriculum on the impact of climate change on our coastal communities. *Surge*-affiliated artists and scientists may participate in the development of classroom projects that will then be exhibited as part of *Surge* in fall 2018. MoNA Link educators will offer mentoring and material support for cross-disciplinary high school projects in connection with *Surge*.

Can I use an already developed piece of artwork?

At this time, MoNA will not be accepting the proposal of previously existing pieces of artwork for inclusion in *Surge*. All works of art for the coming exhibit will be created through the partnership described in this document.

Thank you for your interest in *Surge*.